

Bibliography

The Cathedral of the Future: Notre-Dame of Paris

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Works cited

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<http://www.psupress.org/books/titles/978-0-271-08622-4.html>

Further reading

Caroline Bruzelius, "The Construction of Notre-Dame in Paris," *The Art Bulletin*, vol. 69, no. 4 (December 1987), pp. 540-569.

Michael Camille, *The Gargoyles of Notre-Dame: Medievalism and the Monsters of Modernity* (University of Chicago Press, 2009).

Lindsay Cook, "Technology to Freeze Time at Lassus and Viollet-le-Duc's Notre-Dame of Paris, and the Cathedral of the Future," *Future Anterior* (forthcoming in 2020).

Kevin D. Murphy, "The Nationalization of Restoration," in *Memory and Modernity: Viollet-le-Duc at Vézelay* (Penn State University Press, 2000).

Stephen Murray, "Notre-Dame of Paris and the Anticipation of Gothic," *The Art Bulletin*, vol. 80, no. 2 (June 1998), pp. 229-253.

Daniel D. Reiff, "Viollet le Duc and Historic Restoration: The West Portals of Notre-Dame," *Journal of the Society of Architectural Historians*, vol. 30, no. 1 (March 1971), pp. 17-30.

Eugène-Emmanuel Viollet-le-Duc, *The Foundations of Architecture: Selections from the Dictionnaire raisonné*, translated by Kenneth D. Whitehead and with an introduction by Barry Bergdoll (George Braziller, 1990).

Related Digital Media

360-degree tour of the upper reaches of Notre-Dame led by Andrew Tallon

https://youtu.be/_ODee3GSRVg

Notre-Dame Panorama Tour (featuring Lindsay Cook's panoramas)

<https://learn.columbia.edu/notre-dame>

Mapping Gothic (database of Romanesque and Gothic architecture)

<https://mcid.mcah.columbia.edu/art-atlas/mapping-gothic>